



FEDERAL BUREAU OF INVESTIGATION


Date of transcription 7.18.02

On July 17, 2002 a confidential source who is in a position to testify, voluntarily provided the information set forth below to representatives of the Federal Bureau Of Investigation's New York Office.

The source provided the following information about SOUNDSTORM ENTERTAINMENT. The source stated that SOUNDSTORM ENTERTAINMENT is owned by JAMES SABATINO. The company acts primarily as an artist management firm. The source claimed that SOUNDSTORM worked with many famous entertainers such as, "BIGGIE", "HEAVY D", "PUFF DADDY", "THE LORDS OF THE UNDERGROUND", "BUSTA RHYMES", and others in the Hip Hop scene. The talk in the industry was that SABATINO was shakeing down many of these entertainers. The source described SABATINO as a master "scam artist" and would con a lot of these entertainers into deals. The source claims that a lot of entertainers are drawn to SABATINO because he is a member of LA COSA NOSTRA. The source explained that membership in organized crime is glamorized in the Hip Hop world.

The source recalls a incident when SABATINO conned "TONE FROM TRACKMASTERS (NFI) for \$25,000 while on tour with rap artist "HEAVY D". The source stated that SABATINO uses SOUNDSTORM as a front for many of his scams. The souce went on to say that SABATINO is now in prison for these type of scams. Many of these scams were done through SOUNDSTORM. One such scam, was that SABATINO piggybacked many of SOUNDSTORM'S applications for credit onto SONY ENTERTAINMENT'S federal tax I.D. number. The source stated that SABATINO made millions from this alone. The source heard that the then president of SONY entertainment, TOMMY MOTTOLA, was aware of what SABATINO was doing,

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but was told to "stay out of it", by members of organized crime who MOTTOLA was with.

The source stated that he along with SABATINO and JAMES ROSEMOND, a/k/a "JIMMY HENCHMAN" under the banner of SOUNDSTORM ENTERTAINMENT promoted the "HOW CAN I BE DOWN?" Hip Hop industry convention in Miami, Florida at the OMNI Hotel. The source also stated that the entire funding for the convention came from SABATINO and ROSEMOND'S illegal proceeds. The source remembers how ROSEMOND forced a lot of Hip Hop artists to make appearances at the convention. The source stated that SABATINO and ROSEMOND pocketed all of the profits from the convention without paying any of the employees or even the hotel where the convention was being held.

The source has observed ROSEMOND in SOUNDSTORM'S New York Office's on a number of occasions. The source believes that ROSEMOND may have went into some type of partnership with SABATINO. According to the source ROSEMOND was with SABATINO every place SABATINO went. The source also stated that it was SABATINO and ROSEMOND who set up the rapper TUPAC SHAKUR to get shot at Quad Studios in New York City. SOUNDSTORM had rented a studio at quad that night. Both SABATINO and ROSEMOND were present at Quad Studios when SHAKUR was shot.

According to the source, SOUNDSTORM ENTERTAINMENT is no longer operating since SABATINO'S arrest for fraud and other charges.





FEDERAL BUREAU OF INVESTIGATION

Date of transcription 12.30.02

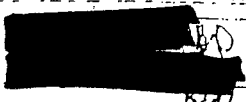
On December 29, 2002, a confidential source who is in a position to testify, voluntarily provided the information set forth below to representatives of the Federal Bureau Of Investigation's New York Office.

The source provided the following information regarding the shooting of TUPAC SHAKUR, on November 30, 1994, and the murder of RANDY "STRECH" WALKER. The source met SHAKUR through JAMES "JIMMY" SABATINO and JACQUES "HATIAN JACK" AGNANT in late 1993. The source advised that SHAKUR began to have problems with SABATINO and his associates since early 1994. In February, 1994 SABATINO spoke to SHAKUR about a possible business matter, SHAKUR rebuffed SABATINO'S business offer. Shortly after SHAKUR and MARION "SUGE" KNIGHT got into an argument with SEAN "PUFFY" COMBS and CHRISTOPHER "BIG" WALLACE.

As time went on, tension between the two camps rose. The source stated that SABATINO and COMBS frequently said negative things about SHAKUR. The source stated that AGNANT told him that SABATINO and JAMES "JIMMY HENCHMAN" ROSEMOND began to devise a plan to set SHAKUR up. SABATINO told the source that SHAKUR had to be "DEALT WITH" before he went to prison, the source stated that at the time SHAKUR was on trial in New York State Court.

The source stated that ROSEMOND directed AGNANT to have RANDY "STRECH" WALKER offer SHAKUR \$7,000 to record a song. SHAKUR agreed, but his manager "FREDDIE" (TNU) did not want him to do it. The source spoke with "LITTLE SHAWN" (TNU), who told him that he was recording

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a song with SHAKUR at QUAD STUDIOS in Manhattan, the night of November 29, 1994. The source was aware that COMBS and WALLACE had a studio session that same night at QUAD.

The source asked SABATINO if he was aware that SHAKUR would be at QUAD that same night. SABATINO told the source that he knows exactly where SHAKUR is when he is in New York. The source stated that the night of the shooting, himself, SABATINO, WALLACE, JAMES "LITTLE CEASE" LOYDD, LAMONT "MONEY L" MOSLEY and an individual by the name of "HAWK" (NFI), traveled from New Jersey to QUAD STUDIOS. The source stated that there was a number of people already present at QUAD including COMBS, ROSEMOND, ANDRE HAREALL and others. At about 11:30 PM SABATINO told the source not to leave the floor. The source believes that they were on either the 8th or 9th floor.

The source stated right after midnight on November 30, 1994, he heard a number of gunshots. The source went on to say that SABATINO, ROSEMOND, and COMBS did not seem concerned about this. On the other hand the source said that WALLACE, LOYDD, MOSELY, and the others were very upset. The source stated that he seen "LITTLE SHAWN" (NFI) crying and SHAKUR holding his head, full of blood, coming off the elevator. "LITTLE SHAWN" was yelling "He's hit!". The source stated that SHAKUR'S manager "FREDDIE" (TNU) was also shot. SABATINO was yelling "Get that peice of shit out of here!." The source remembers SHAKUR was talking on the phone. ROSEMOND stated that SHAKUR was most likely calling the cops.

A little while later, NYPD officers responded to QUAD STUDIOS and took SHAKUR to the hospital. After questioning the source, he was allowed to leave. Later that day, the source asked SABATINO why did he

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want to be at QUAD if he knew SHAKUR was going to be shot. SABATINO told the source that he did not want to talk about it.

The source stated that AGNANT told him that anyone who thought the shooting was a robbery was crazy. AGNANT seemed mad that SHAKUR was still alive and kept calling someone at BELLEUVE HOSPITAL to check on SHAKUR'S status. Later that day the source drove AGNANT to a meeting with SABATINO at the GUEST QUARTERS HOTEL in Times Squgre. The source was not aware of what the meeting was about, but he knows the SHAKUR shooting was discussed.

The source was interviewed by DETECTIVE JOSEPH BABNIK at the MIDTOWN NORTH STATION HOUSE. The source stated that he denied any knowledge of the shooting to DETECTIVE BABNIK. The source went on to say that he was shown several photo lineups and one of them was a picture of AGNANT, but he did not identify it to DETECTIVE BABNIK.

On October 13, 1995, SABATINO was arrested by Federal Agents. SABATINO seemed concerned that either AGNANT or WALKER would talk to the police. Shortly after, WALKER was shot and killed in Queens New York. The source found out that WALKER was killed on November 30, 1995, exactly one year to the day that SHAKUR was shot in QUAD STUDIOS. To spite SABATINO'S concerns that WALKER would cooperate with authorities, the source heard that WALKER was killed as a form of respect to MARION "SUGE" KNIGHT. KNIGHT had since took over the career of SHAKUR and SABATINO had ties to KNIGHT through a Organized Crime Associate in Las Vegas.

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